



Articles on Experiences 5 - Arts & Experience

*Lapland Centre of Expertise for the Experience Industry
and the Experience Institute will publish the fourth collection of
experience articles in December 2006.*

The 5th Articles on Experiences collection invites you!

We are pleased to invite you to contribute and **submit** your scientific-written, academic *paper or article*.

The aim of the collection is *to deepen and widen the discussion on experience economy or industry*. The AoE5 will focus on *Arts & Experience*. Especially the following themes are considered:

- *The Fusion of Culture and Business*
- *Different Forms of Arts Co-creating Experiences (e.g. visual arts, performing arts, film, music, cultural events etc.)*
- *Intellectual Property Rights in Cultural Production*
- *Authenticity and Representation*

All articles are asked to discuss meaningful experiences, experience co-creation or production.

Would you like to take part?

We wish to be informed about your participation no later than *September 8th 2006*.

Deadline for the submission of abstracts (1-2 A4 sheet) is *September 22nd 2006*.

Deadline for the submission of the final articles is *October 31st 2006*. The preferable length of the article is *5-15 A4 sheet* (should not exceed 60 000 characters). Articles must be written in *English* and sent by *e-mail*. Further instructions concerning the articles will be delivered later. The writers will not be rewarded by money. Please, see our website, www.elamystuotanto.org for further information.

For more information, please contact:

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